

MARCIO KERBER

CANABARRO

HELLO

My latest work in graphic design trys to recreate nuances of my visual field, its sensorial moods through its blurs, bounderies and ambiguities, inviting the viewer to be closer to my experience of gradual sight loss.

BIOGRAPHY

Márcio Kerber Canabarro (BR) is a dancer and performer based in Berlin. In 2011 he graduated at SEAD, Salzburg (AT). He is a certified Embodied Myoreflex Therapy Practitioner by Impulstanz (AT) and Vesalius GmbH Konstanz (DE).

His dance art making is deeply informed by Retinitis Pigmentosa, a disease which causes loss of peripheral vision, night blindness and consequently, with its progression total blindness. He is interested in how our ability to care can form and inform the systems we create to live in, and how this ability takes physical shape to design our interfaces of connection.

With DEEPER F. Collective (HU) and A Bela Associação (PT), he launched the digital publication **CARE WHERE? Zine** and **CARE** Activism, Art and Electronic Music gatherings. Together with Victória Kaslik (HU) initiated and facilitated **LIVING PROJECT**, a temporary living space and library, hosting meetings for exchanging knowledge and food.

In 2022 he was granted a four month #takeheart residency by Fonds Darstellende Künste in association with PACT Zollverein (DE) to initiate **ON THE SCENT OF WOLVES**, research exploring alternative stories of visual experience. Recently, once again with PACT Zollverein (DE) he was granted another #takeheart residency for **MOUNTAINEER: STUDIES FOR BOULDERING DARKNESS** a research exploring blindness as a boulder, aiming to surface the dexterity of the visual impaired in journeying their senses in a world dominantly visual. Following this research, PACT Zollverein (DE) granted Márcio a one-month residency in June 2023 to meet and explore, together with the artists Sindri Runudde (SE) and Matty Zighem (BE), the environmental perception by the visually impaired on the making of performing arts, in the titled project **PACK STUDIES**.

Márcio understands blindness and low eyesight as an interface of perception that demands the development of skills and a rich vocabulary of cooperation, valuable of being integrated on our social and cultural bodies. Functioning as a



photo: Michiel Keuper

sensorial reminder of perceptual range which expresses human diversity.

As a follow up of MOUNTAINEER, Márcio worked with the musician Marc Lohr (LX/DE) on a study w.t. **INTRAMUSCULAR touching the flesh of sound**, a sonic-somatic experiment, and **WOOD LIGHT** on landscape experience and camping at the limits of sight, together with the artist and activist Lúcio Kerber Canabarro (BR) in association with Aterra (BR). Investing on Navigation and orientation skills he later embarked on an immersive residency at AADK Spain (ES) titled **ISOLATION PROJECT/FOOTPRINTS**, with the support of Culture Moves Europe.

Further, Marcio has been working with Meg Stuart/Damaged Goods since 2012 and has also collaborated since 2011 with Adrienn Hód (Hodworks), Peter Pleyer & Michiel Keuper since 2011 (CRANKY BODIES a/company) and with several other artists in his past, such as Keith Hennessy, Sara Shelton Mann, Mark Tompkins and Benoît Lachambre.

CURRICULUM VITAE

MÁRCIO KERBER CANABARRO

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PRIZES/GRANTS/ RESIDENCIES

JUN.2023 - Residency **PACK STUDIES** - Supported by the residency programme at PACT Zollverein (Essen), funded by the Ministry for Culture and Science of the State of North Rhine-Westphalia..

APR.2023 - Residency founding Culture Moves Europe, European Cultural Ministry and Goethe Institute at AADK Spain (ES)
- FOOTPRINTS / ISOLATION PROJECT.

MAR/APR.2023 - Reseach founding #takeheart Residency by Fonds Darstellende Künste in association with PACT Zollverein (Essen - DE)
- MOUNTAINEER: **STUDIES FOR BOULDERING DARKNESS.**

JUL/OCT.2022 - Reseach founding #takeheart Residency by Fonds Darstellende Künste in association with PACT Zollverein (Essen - DE)
- **ON THE SCENT OF WOLVES.**

2018 - Best International Guest Play of the Year by CPH Culture (DK) for **TROPICAL ESCAPE.**

2017 - Nomination as Best International Guest Play of the Year by CPH Culture (DK) for **EYE CANDY.**

2016 - Laban Prize Award (HU) for **TROPICAL ESCAPE.**

EDUCATION

DATES
QUALIFICATION AWARDED
INSTITUTION

2021-2023
EMBODIED MAYOREFLEX THERAPY PRACTITIONER CERTIFICATE
Impulstanz (AT) and Vesalius GmbH Konstanz (DE)

DATES
QUALIFICATION AWARDED
INSTITUTION

2008-2011
PERFORMING MAJOR
SEAD - Salzburg Experimental Academy of Dance - Salzburg (AT)

DATES
QUALIFICATION AWARDED
PRINCIPAL STUDIES
INSTITUTION

2004-2007
BA - SOCIAL COMMUNICATION
PUBLICITY AND ADVERTISEMENT
UNIJUÍ - Universidade Regional do Noroeste do Estado - RS (BR)

2023

September:
Legal Reparation - rites of recognition / Viktória Kaslik (HU) (video)

Voice of Power / Hodworks (HU)

August:
Seal Kin / Sindri Runudde (SE)

July:
AURA / Hollow at Montag Modus (DE)

June:
Worksho: UNWRAP/ with Mor Demer and Marc Lohr / Ponderosa - Stolzenhagen (DE)

March:
Workshop / CPH International Dance Festival (DK)

2022

Januar 2023/December 2022:
Living Project / Márcio K. Canabarro & Viktória Kaslik (HU) (facilitator)

November:
Trajectories for a Landscape - zero point/Meg Stuart, Descha Daemgen & Abraham Hurtado (DE)

October:
TERRESTRIAL TRASIT / CRANKY BODIES a/ company (DE)

August:
Huddle - Neue Nationalgalerie/Simone Forti (USA)

Berlin Art Week Open Studios/Sandra Blatterer (AT/DE)

Sliced Horizon - HKW/Haus der Kulturen der Welt / Meg Stuart/Damaged Goods (BE/DE)

June:
THRESHOLD / A Bela Associação (PT)

March:
Come and Meet us / Zero Point Berlin (DE) / with Josephine Evrad (DE)

SOFT SPOT / Adrienn Hód (HU) / Martina Hajdyla, Soňa Ferienčíková (SK) (Movement couch and Choreography assistance)

2021

October:
BODY OF LAW / Nom Kollektiv (FIN)

LEGAL REPARATION / Viktoria Kaslik (HU/NL) (video)

August:
TRACKING: Scores 1 to 3 by Aleks Borys and Márcio K Canabarro / part of SOFT SCORES by Claire Vivianne Sobottk, Tian Rotteveel & Jared Gradinger (Installation)

July:
CASCADE / Meg Stuart/ Damaged Goods (BE/DE)

June:
UNFINISHED /Márcio Kerber Canabarro

LIGHT ROOM / DEEPER F. COLLECTIVE (HU) (installation)

March:
Another (online) Dance Show/ Hodworks (HU)

Workshop: Hodworks/ Trafó Budapest (HU)

January:
BOUNCE /Costas Kekis (GR/AT) (online video performance)

2020

September:
Signs of Affection / Meg Stuart/Damaged Goods (BE/DE)

June:
Lobby, Intermission, Overtime, The Clock/ Meg Stuart/Damaged Goods (BE/DE and HKW - Berlin) (video)

CARE WHERE? Zine online Launch.

March:
CARE2/ DEEPER F. Collective (HU)/ A Bela Associação (PT) (event)

January:
Another dance show/ HODWORKS (HU)

2019

December:
CARE1/ DEEPER F. Collective (HU)/ A Bela Associação (PT) (event)

June:
TANZKONGRESS 2019 - A Long Lasting Affair (DE) (event)

I'm focusing in distinguishing eyesight from vision, giving attention to eye-care and shared moments of perception. Due to a rare degenerative eye condition (Retinitis Pigmentosa) I'm interested in how to approach lost of sight through the skills of adaptation that it requires, treating it not as a process of social isolation but an irrevocable form of connection. Where vision could be reclaimed by the visual impaired and blind as a full-bodied experience, a visual-felt-sense that lingers in personal biography, physical state, somatic vocabulary, and cultural influences. This awareness of a quasi private world when shared, can expose the diverse range of visual experience as a metaphor for our distinct cosmologies, inviting the necessary ground for cooperation through sensorial continuation, where our perceptions extend to and complete one another, inviting collective realities and collective inventiveness to be physically present.

2022

ON THE SCENT OF WOLVES

How our biographies take physical shape to talk about connection?

Dealing with my Retinitis Pigmentosa a degenerative disease that can cause blindness, I searched for the unfolding link of our relational interfaces that see beyond the unknown within the darkness.

This research looked for actions that form and fade the human awareness of connection by exploring alternative stories of visual experience.

CLICK FOR MORE

As if I had never walked in this land, I ambush my words. Biting my tongue trying to not overdue my desires of making my voice not only heard but felt, like the touch of many sleepless nights, which becomes undeniably thick for the skin that wrinkles. My thoughts are coursers, running hunters exhausting everything I can make up as a dream. Every future I can listen from this piece of silence is a different hallway leading to a self in the dark. I fell lost once again today, I felt my blood line inheritance of despair. I heard the whispers of loss. Is this still life touching me, making sure my panting is a trace of will instead of an act of surrender to the limits of my breathing? One day, through the sounds of others, I will be lucky enough to become poetry. There is no other way we had invented to place our sentiments of love into a form.

Humans are visual, we devote a disproportional fraction of our central nervous processing capacity to visual analysis. In the dark, it will take thirty to forty minutes for your eyes fully adjust. During this time they will become from thousand to a million times more sensitive to light. This is perfect for star gazing. Light can barely be explained by scientists. Its nature can be one of a wave or of a particle. No one can fully explain what it is. Vision is roughly the spacial and temporal perception of light in scenes that enables and limit complex behaviour.

Light frames our reality.

Colour change its shades depending on the light source and medium: underwater, inside the forest, at a glacier, on a basement... It is never solid or stable.

The world we see is a shapeshifter by essence.

The landscape and its light lives also through our language.

The Hungarian expression 'Farkasvakság' means Wolf Blindness. It is used for people that cannot see in the "wolf hours", from dusk to dawn and the twilight zone. This is the exact light spectrum I began not seeing each day.

Maybe there are wolves on this room... but I'm wolf blind.

Wolves aren't merciless predators. A kill takes cooperation, many times it fails, and it is exhaustive. Wolves are coursers, running hunters, chasing, wounding and tiring their prey before risking the final killing bites. Since they take down animals 10 times their size, they are vulnerable. Vulnerable to being stamped or killed by pray, vulnerable of losing their kills to marauding bears and scavengers, vulnerable to starvation. Imagine that for each meal, you would need to run a marathon.

After a killing the pack rests, panting together for about 40 minutes before start eating.

Life takes effort in the wolf hours.

WOLF LECTURE

text by Márcio, at
Traectories for a
Landscape / zero
point/Meg Stuart,
Descha Daemgen &
Abraham Hurtado.

Performed at HAU3
Berlin. November
2022



photo: Julie De Meester

Wolves to us are mythical animals, wanderers, bridging worlds of light and shadow. I wonder what are we for them? Merciless sedentary predators that are over attached to their own perception of reality? Unwolf-hearted beings, humanising what has never wanted to be human. Humanoid-creature with an ability of abstraction that can connect but further more dissociate the earth as a form or shape with trajectories called Landscape?

**The land isn't there.
The landscape is here.
And is here not just to be seen...**

Making company to what you can't (yet) see, I lean my attention into the listening and the haptic field of what you try to say when you pause — In between the speech of your wanting, needs and desires. Orienting my own curiosity, I navigate to track the dances we still didn't hunt. The task of predation can well take us to the limits of our endurance — our inherent physical patience.

We live on the twilight. For not seeing, we loose or break when not attentive. This mode of sensing only soften when our worlds go asleep — with our heads on the pillow we agreed with how good is to rest this world from its vision, allowing time for the eyes to finally forget to see. As a rescue place or either our only chance for disengagement.

FIELD NOTES

A HOWL: THE CAREFUL LISTENER

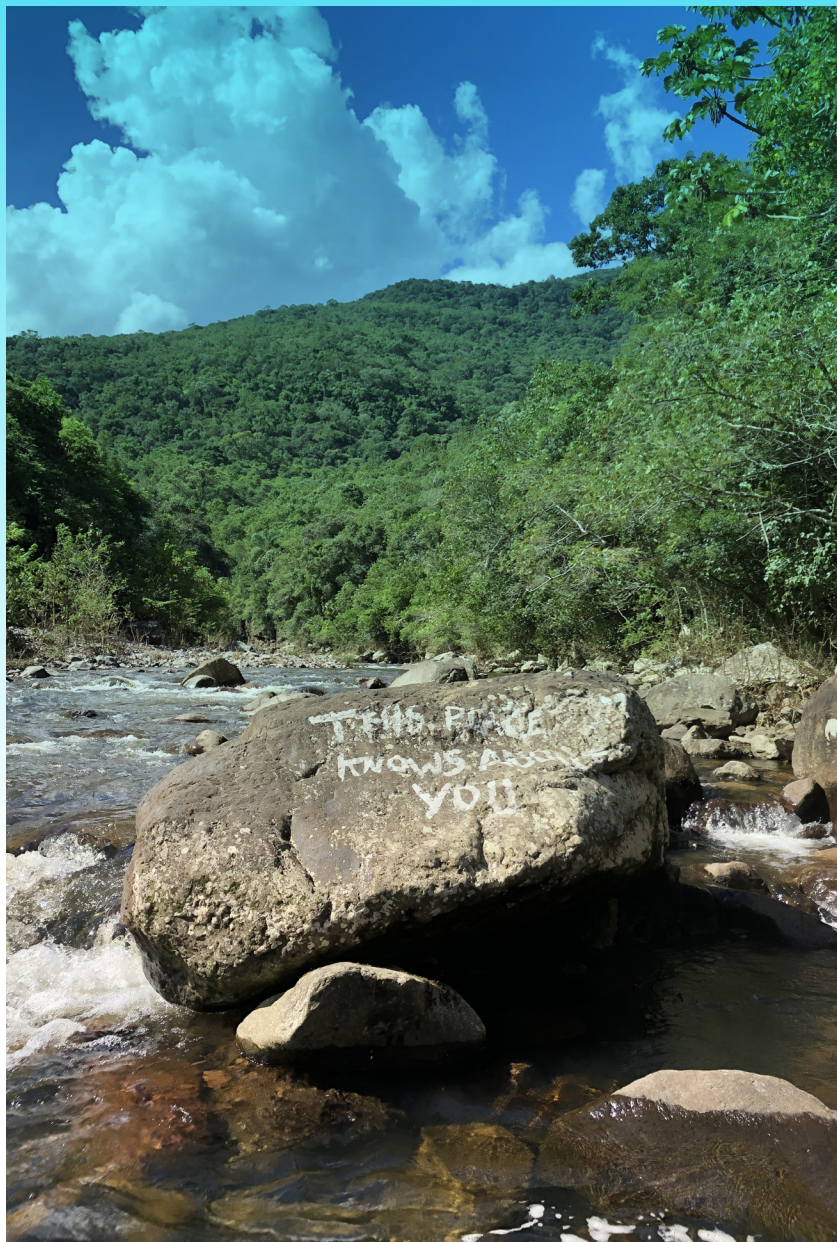
**one week study as
a guest artist
at Sindri Runudde
rehearsals
in Turku Finland.**

We sit side by side facing front, and start describing how we see. After a while we realize that the world shows itself to us as essence : whatever is in my periphery enters “the substance zone”, while what is in the center for you evaporates.

We witness the plasticity of the worlds grain, its plasma. Our eyes do not see ordinarily. Faces of lovers become one with the background. Glasses of wine, get mixed with the counter. While by my side, I hear your voice from a diluted form that had been your body...

We aren't losing eyesight but loosen the view... Seeing the intimacy of a world that dissolves itself into a substantial state of undifferentiated union. where everything desires everything and form comes only through the effort of attention.

The eagerness of this world to embrace itself, appears on the comfort we feel by being together.



©This place knows about you® - wood ashes over rock

2023

MOUNTAINEER: STUDIES FOR BOULDERING DARKNESS

The unknown as a geographic location.

Orientation is a founder principle of meaning making and homeostasis.

Due to increasing low eyesight , I relate the unknown of darkness to a landscape which invites the growth of skills and vocabularies of cooperation.

The research explore blindness as a boulder, aiming to surface the dexterity of the visual impaired in journeying their senses in a world dominantly visual.

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"Do you hear this?" - wood ashes over rock.



"Island of Time" - wood ashes over rock.



"Light Catcher" - wood ashes over rock.



"This faces the West" - wood ashes over rock.



"Here for very long" - wood ashes over rock.



Phototropism - rock onn trunk and rope.

2023

ISOLATION PROJECT / FOOTPRINTS

*An immersive conversation with
solitude.*

Isolation and darkness connects
us with the unknown that births
simultaneously fears and hopes.

This residency is part of a quest to
disassociate visual impairment with
disability, and connect to a mode
of sensing the world, that can bring
expertise and insights to the social
body.

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The more I'm outdoors, the more exposed I am to the nature of my eyesight, bits of it are confronting, because I become aware of my own timing and the increasing loss of resolution in the world I am able to see. While dancing, on an improvisation with other artists, I have notice that it is becoming more challenging to connect with what happens on space and therefor to offer contributions to the event. Mostly because I have been loosing visual references and cues much faster than before, making me feel lost, as if my



perception of movement would get slower, and probably it is, since my periphery vision gets lower and movement perception has a lot to do with rod cells... Lately only physical touch, having the ground as a major reference that implies gravity and sky, seen to be giving me the necessary coordinates so to understand direction, or action. Maybe being outdoors is a way of keep touching the world as an attempt of perpetuating its recognition to my senses, so I would never loose it, and never get lost for too long.



photos: Dirk Rose / PACT Zollverein

2023 PACT STUDIES

Inventiveness beyond eyesight .

Researching together with Sindri Runnude and Matty Zighem (both also with inherit degenerative eye condition), how quality of awareness and kinship can redefine what vision means, allowing a grown physical agency to give space to the bodies felt sense and knowledge.

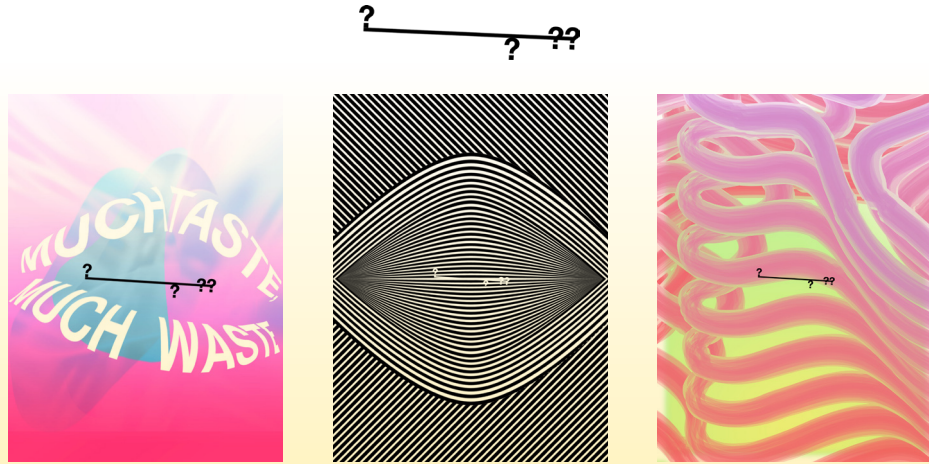
A research mixing range of visual perception, Skateboard, Punk and somatic practices.

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CARE

CARE Activism, Art and Electronic Music, Had two editions. 2019 Budapest HU and 2020 Almada PT.

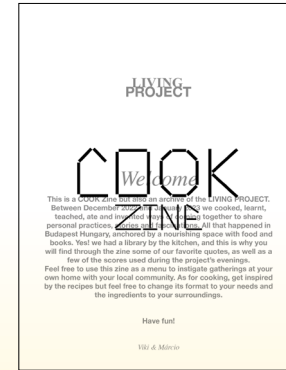


A collection of 11 digital zines / 2020-2021 / Graphic design: Márcio Kerber Canabarro

CARE WHERE? Zine came as a ripple of the pandemic and lock down. Before the fanzine, we were working on a non-profit project called **CARE Activism, Art and Electronic Music**, a series of one week gatherings focus on local ecologies and community empowerment. We believe that our immediate affections and our ability to care can transform, build and influence our large social community and its relationships with its environment.

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LIVING PROJECT



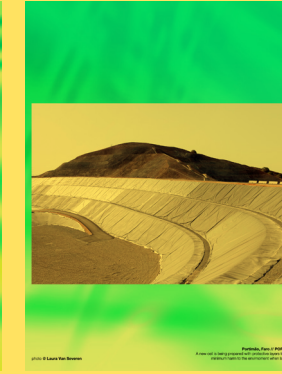
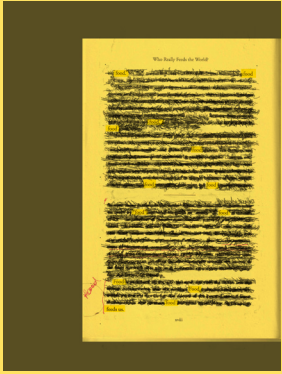
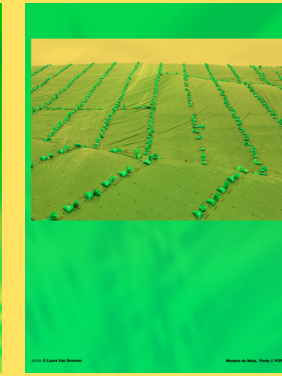
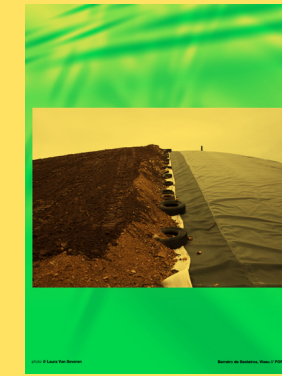
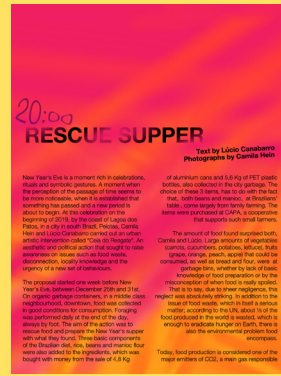
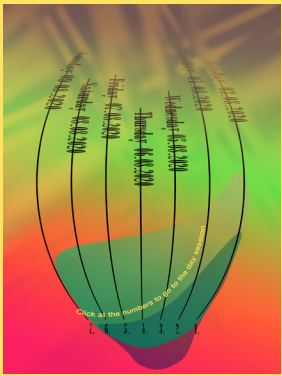
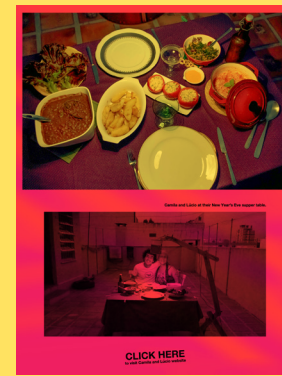
Dec 2022- Jan 2023

LIVING PROJECT was 2 month space project connecting cooking and learning processes.

With people teaching people we build more room for play, more tools of interaction and more space for understanding. Relationships are transformed by what and how we learn and teach: who knows how to climb, has a different relationship with height, wind and rock.

More than sharing practices, we invest on living. Life by itself is the only project that lasts beyond our human scale of time, we carry it as a continuation of our species perspective of this world, and we can contribute with what stays beyond us, by sharing what we know and being curious towards what we don't.

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ISSUE 3 - AUGUST 2020 **CLICK HERE** to read the whole issue

COLLABORATIONS

Meg Stuart/ Damaged Goods



Projecting [Space] Dinslaken - 2017
photo: Laura Van Severen

2012
VIOLET

2016
INFLAMAVEL

2017
Atelier III
Projecting [Space], Dinslaken

2018
Serious Fun
Solos&Duets
Signs of Affection
Projecting [Space], Berlin

2019
Tanzkongress

2020
The Lobby
Intermission
Overtime
The Clock

2021
CASCADE

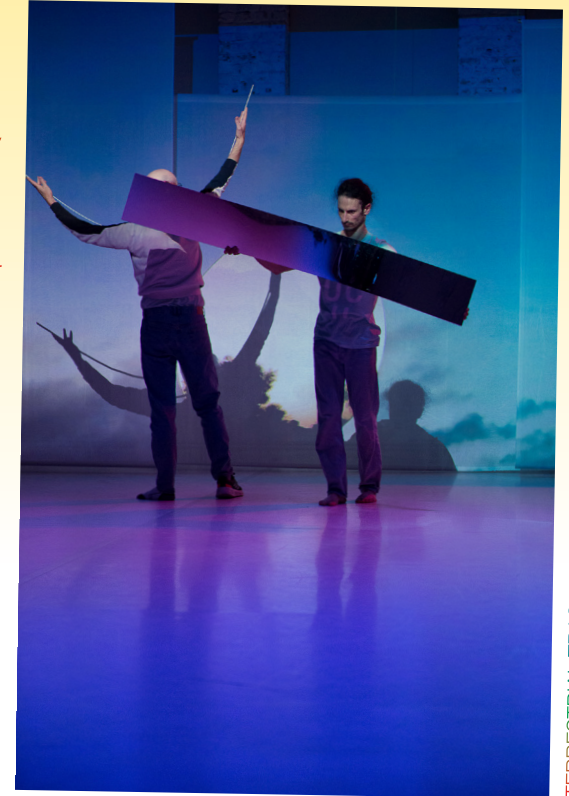
2022
Sliced Horizon

CRANKY BODIES a/company

2014
Visible Undercurrent (KICK OFF)
Visible Undercurrent

2017
Cranky Body Dance Reset

2022
TERRESTRIAL TRANSIT



TERRESTRIAL TRANSIT - 2022
photo: Kata Kwiatkowska

HODWORKS



SOLOS - 2017
photo: Laura Van Severen

2012

The way my father imagined it all

2013

DAWN

2014

Conditions of being a human

2016

GRACE

2017

SOLOS

2020

Another dance show

2021

Another (online) dance show

2023

Voice of Power

WEB SITE:

www.mkerbercanabarro.com

OVERVIEW

www.mkerbercanabarro.com//videos

Overview of personal works, with
photographs and videos.

RESEARCH

ON THE SCENT OF WOLVES

www.mkerbercanabarro.com/wolves

MOUNTAINEER: STUDIES FOR BOLDERING DARKNESS

www.mkerbercanabarro.com/mountaineer

ISOLATION PROJECT / FOOTPRINTS

www.mkerbercanabarro.com/isolation

PACK STUDIES

www.mkerbercanabarro.com/pack-studies

GRAPHIC & GATHERINGS: CARE WHERE? ZINE

www.carewherezine.com

LIVING PROJECT

www.carewherezine.com/living-project

2023 - AURA at Montag Moccus
photo: Barbara Antal



2023 - VOICE OF POWER
Photos Johanna Lamprecht



2023 - Legal Reparation (shooting
photo: Aleks Borys)



2023 - SEAL KIN
photo: Thomas Zamolo

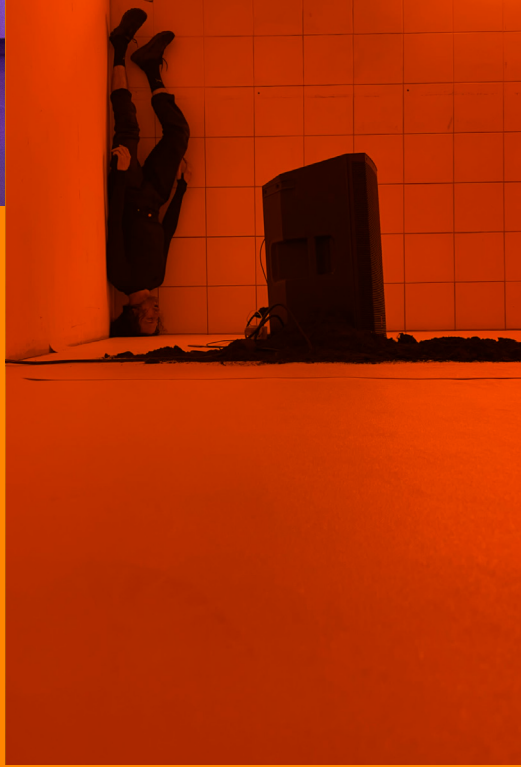


2023 - PACK STUDIES / attempt01
photo: Dirk Rose / PACT Zollverei

2022 - TERRESTRIAL TRASIT
photo: Kata Kwiatkowska



2017 - CRANKY, BODIES, DANCE, RESET
photo: Michiel Keuper



2022 - Berlin Art Week - Open Studios
Calm Lands / photo: Sandra Blatterer

2021 - UNFINISHED
photo: Gergely Ofner



2017 - Projecting [Space] Dinslaken.
photo: Laura Van Severen

Come Meet Us - zero point Berlin - 2022
photo: Kris Limbach



Cascade - 2021
photo: Martin Atgyroglo



The Huddle - 2022 Neue Nationalgalerie Berlin
photo: Michiel Keuper



Infiamável - 2016
photo: Anja Beutler



Signs of Affection
2020 Down to Earth Exhibition, Martin-Gropius-Bau.
photo: Meg Stuart