

MÁRCIO KERBER CANABARRO

DANCER/CHOREOGRAPHER

Birthday:	06.SEP.1985
Nationality:	Brasilianisch
Phone:	+49 (0)1522 591 2606
E-mail:	make_make_make@hotmail.com
Website:	www.mkerbercanabarro.com OVERVIEW (privat link) www.mkerbercanabarro/videos GRAPHIC & GATHERINGS: www.carewherezine.com
Adress:	Driesenerstrasse 21 DE-10439 Berlin



FUNDINGS AND PRIZES

NOV/DEZ 2024 - Residency Rehearsal 3 Founded through the residency program by PACT Zollverein (Essen), financed through Ministerium für Kultur und Wissenschaft des Landes Nordrhein-Westfalen.

JUN 2023 - Residency PACK STUDIES Founded through the residency program by PACT Zollverein (Essen), financed through Ministerium für Kultur und Wissenschaft des Landes Nordrhein-Westfalen.

APR 2023 - Mobility grant Culture Moves Europe, European Cultural Ministry and Goethe Institut for: AADK Spanien (ES) - FOOTPRINTS / ISOLATION PROJECT.

MAR/APR 2023 - Research #takeheart Residenzförderung throu Fonds Darstellende Künste in cooperation with PACT Zollverein (Essen - DE) - MOUNTAINEER: STUDIES FOR BOULDERING DARKNESS.

JUL/OCT 2022 - Research #takeheart Residenzförderung throu Fonds Darstellende Künste in cooperation with PACT Zollverein (Essen - DE) - ON THE SCENT OF WOLVES.

2018 - Best international Guest Performance of the year CPH Culture (DK) for TROPICAL ESCAPE.

2017 - Nomination for Best International Guest Performance of the year CPH Culture (DK) for EYE CANDY.

2016 - Laban-Preis (HU) for TROPICAL ESCAPE.

BIO

Márcio K. Canabarro was born in 1985 in Brazil. He is a dancer and choreographer with a BA in Social Communication, a Performing Major from SEAD, and a certified Embodied Myoreflex Therapy Practitioner.

Márcio is interested in exploring the intersections of narratology, performance and mindfulness practices. His work focuses on the socio-emotional implications of accessibility, specifically how cultural biases around vision shape the intimacy, self-esteem, and social roles of the blind and visually impaired community. He has a degenerative disease called retinitis pigmentosa, which causes progressive loss of peripheral vision and eventually blindness. Rather than treating it as an obstacle, he views it as a creative collaborator that requires adaptability, inventiveness, and connection. Reframing the experience of visual impairment not as an isolating one, but as an opportunity to mediate an alternative point of awareness, together with DEEPER F. Collective (HU) and A Bela Associação (PT), he launched the digital publication CARE WHERE? Zine and CARE - Activism, Art and Electronic Music gatherings, focusing on how we build and transform our larger community through the chain of our immediate affections. Márcio also works as a freelance dancer for Hodworks (HU), CRANKY BODIES/a company (DE) and Meg Stuart/Damaged Goods (BE/DE). In the past he has collaborated with Benoit Lachambre, Sara Shelton Mann, Mark Thompkins, Keith Henessy and others.

EDUCATION

DATE	2021-2023
QUALIFICATION	EMBODIED MYOREFLEX THERAPY PRACTITIONER-CERTIFICATE
INSTITUTION	Impulstanz (AT) and Vesalius GmbH Konstanz (DE)
DATE	2008-2011
QUALIFICATION	PERFORMANCE-MAJOR
INSTITUTION	SEAD - Salzburg Experimental Academy of Dance Salzburg (AT)
DATE	2004-2007
QUALIFICATION	BA - SOCIAL COMMUNICATION MARKETING AND ADVERTISEMENT
INSTITUTION	UNIJUÍ - Universidade Regional do Noroeste do Estado RS (BR)



2022

ON THE SCENT OF WOLVES

How our biographies take physical shape to talk about connection?

Dealing with Retinitis Pigmentosa a degenerative disease that can cause blindness, Márcio tracks the unfolding of relational interfaces that see beyond the unknown within the darkness.

The research looks for actions that form and fade the human awareness of connection by exploring alternative stories of visual experience.

#TakeHeart
#TakeHeartNeustart

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2023

MOUNTAINEER: STUDIES FOR BOULDERING DARKNESS

The unknown as a geographic location.

Orientation is a founder principle of meaning-making and homeostasis. Due to increasing low eyesight, I relate the unknown of darkness to a landscape which invites the growth of skills and vocabularies of cooperation.

The research explores blindness as a boulder, aiming to surface the dexterity of the visual impaired in journeying their senses in a world dominantly visual.

#TakeHeart
#TakeHeartNeustart

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ISOLATION PROJECT/ FOOTPRINTS

An immersive conversation with solitude.

Living alone for two weeks and a half at a Chapel in a town called Ojós (EYES) south of Spain.

Thinking, dreaming, remembering and feeling with the Valley of the Sierra del Ricote.

Culture Moves Europe.
AADK Spain.

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PACK STUDIES

Inventiveness beyond eyesight

Researching together with Sindri Runnude and Matty Zighem, how quality of awareness and kinship can redefine what vision means, allowing a grown physical agency to give space to the bodies felt-sense and knowledge.

A research mixing range of visual perception, Skate board, Punk and somatic practices.

PACT Zollverein.

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2024

rehearsal 1, 2 & 3






A performative exploration tool.

Rehearsal Series is an ongoing project by Márcio K. Canabarro in collaboration with Savio Debernardis, and consists of dance studies investigating somatic storytelling and narratology through the development of text. The research also explores when, in the creative process, an art project should invite an audience to engage with the material emerging from its development.

PACT Zollverein.
U500 Festival.

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2024




				
JULY: (N)ON SITE BODIES Material for Breath / Jan Burkhardt and Nicole Wendel / Gutspark Neukladow Berlin (DE)	Last Dance And for the time being/ Ian Kaeler / Uferstudios Berlin (DE) (Artistic Assistance)	AUGUST: steal you for a moment / Meg stuart/Damaged Goods - EIRA / Tanz im August Berlin (DE) (Artistic Assistance)	NOVEMBER: VIEW.POINT.MARY./ CRANKY BODIES a/COMPANY / EDEN STUDIOS BERLIN	COSMIC DEBRIS/ Aleks Borys, Márcio K, Canabarro, Imre Vass (PL/DE/HU) / Museum of Modern Arts Warsaw

2023








				
SEPTEMBER: Legal Reparation - rites of recognition / Viktória Kaslik (HU) (Video)	The Voice of Power / Hodworks (HU)	AUGUST: Seal Kin / Sindri Runudde (SE)	JULY: AURA/ Hollow at Montag Modus (DE)	

2022




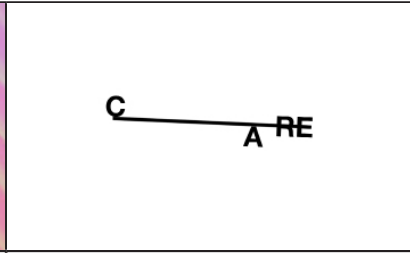

				
DECEMBER: Living Project / Márcio K. Canabarro & Viktória Kaslik (HU) (facilitator)	NOVEMBER: Trajectories for a Landscape - zero point/Meg Stuart, Descha Daemgen & Abraham Hurtado (DE)	OCTOBER: TERRESTRIAL TRANSIT / CRANKY BODIES a/company (DE)	AUGUST: Huddle/Simone Forti (USA)	BAW Open Studios/Sandra Blatterer (AT/DE)

				
AUGUST: Sliced Horizon / Meg Stuart/ Damaged Goods (BE/DE)	JUNE: THRESHOLD / A Bela Associação (PT)	MARCH: Come and Meet us / Zero Point Berlin (DE) / Josephine Evrad (DE)	SOFT SPOT / Adrienn Hód (HU) / Martina Hajdyla, Soňa Ferienčíková (SK) (Movement and Choreography assistance)	

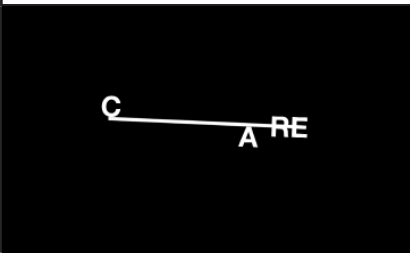

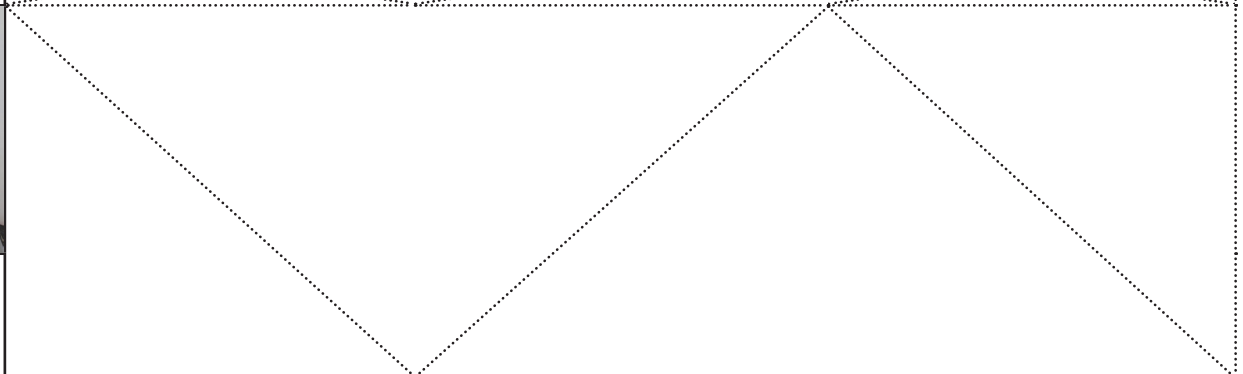
2021

				
OCTOBER: BODY OF LAW / Nom Kollektiv (FIN)	LEGAL REPARATION / Viktoria Kaslik (HU/NL) (video)	AUGUST: TRACKING: Scores 1 to 3 by Aleks Borys and Márcio K Canabarro / part of SOFT SCORES by Claire Vivianne Sobottk, Tian Rotteveel & Jared Gradinger (Installation)	JULY: CASCADE / Meg Stuart/Damaged Goods (BE/DE)	JUNE: UNFINISHED / Márcio Kerber Canabarro
				
LIGHT ROOM / DEEPER F. COLLECTIVE (HU) (installation)	MARCH: Another (online) Dance Show/ Hodworks (HU)	JANUARY: BOUNCE /Costas Kekis (GR/AT) (online video performance)		






2020

				
SEPTEMBER: Signs of Affection / Meg Stuart/ Damaged Goods (BE/DE)	JUNE: Lobby, Intermission, Overtime, The Clock/ Meg Stuart/Damaged Goods (BE/DE and HKW - Berlin) (video)	CARE WHERE? Zine online Launch	MARCH: CARE2/ DEEPER F. Collective (HU)/ A Bela Associação (PT) (event)	JANUARY: Another dance show/ HODWORKS (HU)

2019

				
DECEMBER: CARE1/ DEEPER F. Collective (HU)/ A Bela Associação (PT) (event)	JUNE: TANZKONGRESS 2019 - A Long Lasting Affair (DE) (Artistic Assistance Team Member)			

2018

				
NOVEMBER: Re-imagining life on Earth: COSMIC DEBRIS / Márcio K. Canabarro and Aleks Borys (PL/ BE). (performance/installation)	SEPTEMBER: Projecting [Space], Berlin by Meg Stuart/Damaged Goods, Jeroen Peeters & Jozef Wouters (BE/DE)	AUGUST: TRACKING: Visual Cues for hope / Márcio k. Canabarro and Aleks Borys (PL/BE). (photo and intervention series)	A Night in California / Sara Shelton Mann (US)	July: SOLOS&DUETS/ Meg Stuart/ Damaged Goods (BE/DE)



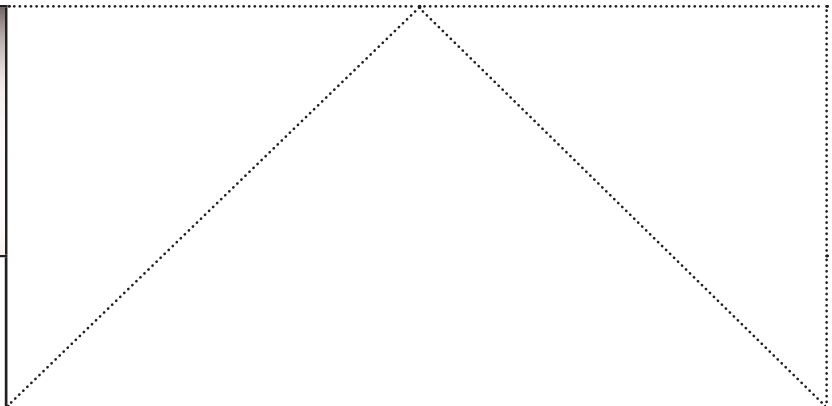
Serious Fun / Mark Thompkins
(US/FR) Meg Stuart (US/DE)



JUNE:
Fluid Grounds / PAR.B.L.eux -
Benoît Lachambre (CA)



JANUARY:
DEEPER / by Márcio Kerber
Canabarro, Csaba Molnár, Tamara
Zsófia Vadas and Imre Vass (BR/
DE/HU)



2017



NOVEMBER:
Cranky Bodies Dance Reset by
Peter Pleyer (DE)



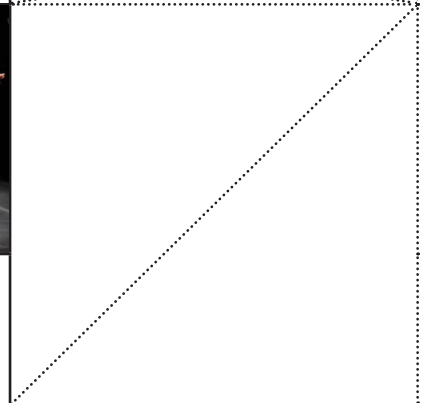
AUGUST:
Projecting [Space], Dinslaken
by Meg Stuart/Damaged Goods,
Jeroen Peeters & Jozef Wouters
(BE/DE)



APRIL:
Atelier III by Meg Stuart/
Damaged Goods (BE/DE)



FEBRUARY:
Solos by Hodworks (HU)



2016



NOVEMBER:
Eye Candy by Marcio K.
Canabarro (DE) / Csaba Molnár
(HU)



Waiting for Schrödinger by
Timothy and the Things (HU)



AUGUST:
Inflamável by Meg Stuart/
Damaged Goods (BE/DE)



The Whale That Went Unnoticed
by Márcio K. Canabarro (DE)
Ayelet Yekutieli (IR)



MAY:
Winter Journey by Marcio K.
Canabarro (DE) / Csaba Molnár
(HU)



JANUARY:
Grace by Hodworks (HU)

2015



MARCH:
Tropical Escape by Marcio K. Canabarro (DE) / Csaba Molnár (HU)

2014



NOVEMBER:
Visible Undercurrent by Peter Pleyer (DE)

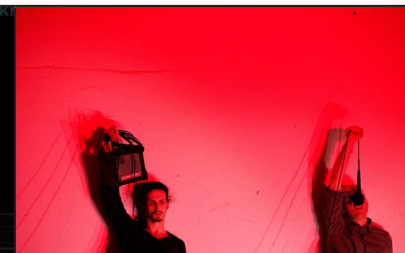


SEPTEMBER:
Conditions of Being a Mortal by Hodworks (HU)

2013



MAY:
Dawn by Hodworks (HU)



JANUARY:
Augury of Awry Sky by Marcio K. Canabarro (DE) / Michiel Keuper (DE)

2012



OCTOBER:
VIOLET by Meg Stuart/Damaged Goods (BE/DE)



APRIL:
The way my father imagined it all by Hodworks (HU)

2011



JULY:
TURBULENCE: A dance about the Economy / Keith Hennessy (USA)

www.mkerbercanabarro.com
www.mkerbercanabarro.com/videos